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Adobe Photoshop CS5 Restoration and Retouching For Digital Photographers Only is the complete guide to restoration and retouching. Whether you're new to Photoshop, or if you've been using it for years, you'll learn lots of new tricks that will help put the beauty back into cherished family photos, and turn new photos into frameable works of art. Follow Adobe Certified Photoshop Expert Mark Fitzgerald as he guides

you through the restoration and retouching workflows. Begin by learning about basic concepts, such as proper tonal and color adjustment, selections, and masking. Then learn to master Photoshop's retouching tools, like the Healing Brush, Patch Tool, and Clone Stamp. After you build a solid foundation, you'll see how these tools and techniques come together to solve a wide range of restoration and retouching problems; from repairing a damaged print to removing braces and repairing glass glares. Explore the tools and techniques with step-by-step expert instructions for downloadable practice files. Experience the total workflow

as you complete three projects along side Mark from start to finish: a restoration project, a portrait retouching project, and an architectural retouching project. This book is an update to Mark Fitzgerald's popular book, Adobe Photoshop CS3 Restoration and Retouching Bible. Photoshop CC is truly amazing, but it can also be overwhelming if you're just getting started. This book makes learning Photoshop as easy as possible by explaining things in a friendly, conversational style—without technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical

editing advice you can use every day. The important stuff you need to know: Learn your way around. Take a tour of Photoshop's workspace and learn how to customize it. Unlock the magic. Use layers, masks, and Smart Objects to safely edit your images. Perfect your photos. Learn techniques for cropping, color-correcting, retouching, and combining photos. Master color. Drain, change, and add color; create gorgeous black-and-whites, partial-color effects, and duotones. Be artistic. Create illustrations, paintings, and pro-level text; use filters effectively, edit video, and create 3D art. Share your work. Produce great-looking images

for print, presentations, and the Web. Work smarter and faster. Automate common chores and install plug-ins for complex tasks. With better ways to get your photos online and new options for creating printed projects, iPhoto '11 makes it easier than ever to transfer photos from a digital camera, organize them, and publish, print, or share them in maps—but there's still no printed manual for the program. Fortunately, David Pogue and Lesa Snider team up in this witty, authoritative book that should have been in the box. Organize your collection. Discover all of the options for grouping your pictures—by events, in albums, or based on

who's in the photo or where it was taken. Sharpen your editing skills. Learn how to use iPhoto's beefed-up editing options, including its Photoshop-like adjustments panel. Share images online. Get your photos to everyone on your list by publishing them to Flickr, Facebook, and MobileMe. Dive into creative projects. Have fun building slideshows (with music), gift books, calendars, and cards. *Photoshop CS5: Basic, ACA Edition*, is the first in a series of ILT courses that provide instruction on how to use Photoshop CS5 to create professional-looking images for both print and the Web. In this course, students will learn

about image copyright, identify the components of the Photoshop environment, learn about the differences between raster and vector graphics, and learn how to use Adobe Bridge. Students will explore various methods of selecting image areas and will learn how to modify and manipulate selections. In addition, students will learn how to work with text, layers, and layer effects; how to adjust, retouch, and resize images; and how to prepare images for printing and the Web. Course manual comes with CertBlaster exam prep software (download). Elements 9 offers much of Photoshop's power without the huge price tag. It's an ideal tool

for most image-editing buffs -- including scrapbookers, photographers, and aspiring graphic artists. But Elements still doesn't come with a decent manual. This bestselling book will help you get the most out of the program, from the basics to advanced tips for both Windows and Mac. Quickly learn your way around. Customize Elements to suit your working style. Get to work right away. Import, organize, and make quick image fixes with ease. Retouch any image. Learn how to repair and restore your old and damaged photos. Add some pizzazz. Give images more zip with dozens of filters, frames, and special effects. Find your creative flair.

Create scrapbooks, greeting cards, photo books, and more. Use advanced techniques. Work with layers, blend modes, and other tools. Try out your new skills. Download practice images and try new tricks as you learn. La salida al mercado de Photoshop CS5 es una nueva celebración para los amantes del diseño digital. La nueva versión presenta nuevas funciones y herramientas para realizar cualquier tipo de retoque, restauración y montaje con las imágenes. Este manual está pensado para todas aquellas personas que nunca han trabajado con Photoshop o, si lo han hecho, no conocen completamente sus posibilidades. Profundiza en

todos los conceptos relativos a la naturaleza de las imágenes digitales y de su manipulación, así como en las herramientas más importantes del programa. Destacamos el manejo de capas y los filtros, así como todo lo relacionado con el color y la corrección de defectos y en la mejora de nuestras imágenes. Utilice este libro como una guía de aprendizaje de la mejor herramienta para retoque fotográfico y diseño artístico que existe actualmente en el mercado. The only Photoshop-based book dedicated to photographing and producing images of nature Award-winning nature photographers Ellen and Josh Anon reveal their secrets to creating

stunning nature images using their field-tested methods and the very latest Photoshop techniques. The book is packed with practical workflows and smart, timesaving ways to use Photoshop's broad array of tools to optimize images—from improving tonal values to adding effects to creating surreal montages with composites. The book is lavishly illustrated with spectacular examples from the authors as well as from some of the most esteemed nature photographers today. Explains how to use the latest version of Photoshop and Photoshop Elements to produce stunning nature images Covers tools and workflows best suited to

natural subjects Features nature-focused photo-editing techniques, such as how to sharpen animal eyes, edit sky and land separately, and repair delicate images like butterfly wings Provides shooting tips and crucial insights for how to master the digital darkroom Includes pages of beautiful examples from the authors and other exceptional nature photographers Learn practical Photoshop skills and gain the confidence to produce your own stunning images of nature with this practical and inspiring guide. With better ways to get your photos online and new options for creating printed projects, iPhoto '11 makes it easier than ever to

transfer photos from a digital camera, organize them, and publish, print, or share them in maps—but there's still no printed manual for the program. Fortunately, David Pogue and Lesa Snider team up in this witty, authoritative book that should have been in the box. Organize your collection. Discover all of the options for grouping your pictures—by events, in albums, or based on who's in the photo or where it was taken. Sharpen your editing skills. Learn how to use iPhoto's beefed-up editing options, including its Photoshop-like adjustments panel. Share images online. Get your photos to everyone on your list by publishing them to

Flickr, Facebook, and MobileMe. Dive into creative projects. Have fun building slideshows (with music), gift books, calendars, and cards. Photoshop is the world's most widely used photo-editing and graphics program. But with all its fantastic new features and options, the CS4 version can bewilder even the most seasoned professional. That's where Photoshop CS4: The Missing Manual comes in: packed with tips, tricks, and lots of practical advice, this visually rich four-color guidebook teaches you everything you need to know to edit photos and create beautiful documents in Photoshop. Whether you're an

absolute beginner or a power user ready to try some advanced techniques, author and graphics pro Lesa Snider King offers crystal-clear, jargon-free instructions to help you take advantage of these powerful tools -- not only how they work, but when you should use them. You'll quickly get up to speed on new CS4 features such as: Photoshop's completely revamped workspace Smoother image display and quick zoom, including the new pixel grid view New Masks and Adjustments panels The Vibrance adjustment layer Hand-painting adjustments and using graduated filters in Camera Raw Enhanced Adobe

Bridge And much more. You'll also find out which features work well, and which aren't worth your time. Written with the clarity, humor, and objective scrutiny that are hallmarks of the Missing Manual series, Photoshop CS4: The Missing Manual is the friendly, thorough resource you need. Why settle for anything less? "Lesla did a great job on the book, and in my mind, it is the new Photoshop Bible."-- Scott Kelby, Photoshop Insider Need answers quickly? Adobe Photoshop CS5 on Demand provides those answers in a visual step-by-step format. We will show you exactly what to do through lots of full color illustrations and easy-to-follow

instructions. Includes Workshops ACE Exam Objectives More than 600 Essential Photoshop CS5 Tasks Inside the Book • Improve productivity with the CS5 interface and templates • Use automatic layer alignment and blending to work with objects • Use live filters to view and modify the results of opening files • Use more precise color correction to enhance a photo • Use content-aware options for scaling and fill • Use image trickery to change or enhance an image • Create eye-catching bevels and special effects • Transform plain text into a show-stopping image • Create and manipulate 3D models using presets and custom

options • Use tool presets to construct the right tool for the right job • Test content on different target devices Bonus Online Content Register your book at queondemand.com to gain access to: • Workshops and related files • Keyboard shortcuts Photoshop CS5: Production, First Look Edition, is the third and final title in this series. This course focuses on the specific information needed to create professional-looking images for high-end business printers and commercial print shops. In this course, students will learn project management basics and how to create layer comps. They will also learn how to optimize color management for print. They will explore

various techniques for adjusting the quality of an image and making color adjustments. Students will learn how to use CMYK separations for prepress, customize ink options, and adjust CMYK curves. Students will also explore various options for using grayscale, spot-color, and duotones. Finally, they will learn how to optimize images for the Web, balancing quality and file size, and how to prepare images for use in video productions. You can easily create a professional-looking website with nothing more than an ordinary computer and some raw ambition. Want to build a blog, sell products, create

forums, or promote an event? No problem! This friendly, jargon-free book gives you the techniques, tools, and advice you need to build a site and get it up on the Web. The important stuff you need to know: Master the basics. Learn HTML5, the language of the Web. Design good-looking pages. Use styles to build polished layouts. Get it online. Find a reliable web host and pick a good web address. Use time-saving tools. Learn free tools for creating web pages and tracking your visitors. Attract visitors. Make sure people can find your site through popular search engines like Google. Build a community. Encourage repeat

visits with social media. Bring in the cash. Host Google ads, sell Amazon's wares, or push your own products that people can buy via PayPal. Add pizzazz. Include audio, video, interactive menus, and a pinch of JavaScript. Think you need an army of skilled programmers to build a website? Think again. With nothing more than an ordinary PC, some raw ambition, and this book, you'll learn how to create and maintain a professional-looking, visitor-friendly site. This Missing Manual gives you all the tools, techniques, and expert advice you need. Plan your site. Create web pages by learning the basics of HTML and

HTML5. Control page design with CSS. Format text, images, links, tables, and other elements. Attract visitors. Ensure that people can find your site through popular search engines. Build a community. Add forums, fresh content, and a feedback form to encourage repeat visits. Get smart. Use free tools to identify your site's strengths and weaknesses. Create your own blog. Post your musings with a free blog-hosting service. Bring in cash. Host Google ads, sell Amazon's wares, or push your own products. Add pizzazz. Include audio, video, interactive menus, and more. While Adobe Photoshop has long been their choice for

editing digital photographs, many photographers want a more focused tool. That's where Adobe Photoshop Lightroom comes in. Designed from the ground up with digital photographers in mind, Photoshop Lightroom offers powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. The Adobe Photoshop Lightroom Book was also written with photographers in mind. Best-selling author Martin Evening describes Photoshop Lightroom's features in detail from a photographer's perspective. As an established commercial and fashion photographer, Martin knows

firsthand what photographers need for an efficient workflow. He's also been working with Photoshop Lightroom from the beginning, monitoring the product's development and providing feedback on the public beta. As a result, Martin knows the software inside and out, from image selection to image editing to image management. In this book you'll learn how to: Work efficiently with images shot in the raw format Import photographs with ease and sort them according to your workflow Create and manage a personal image library Apply tonal corrections to multiple images quickly Integrate Photoshop Lightroom with

Adobe Photoshop Export images for print or Web as digital contact sheets or personal portfolios Photographers will find Adobe Photoshop Lightroom—and The Adobe Photoshop Lightroom Book—indispensable tools in their digital darkroom. A free Lightroom 1.1 PDF supplement update is now available at www.peachpit.com/register. Demonstrates the operating system's basic features, including Internet access, iCloud, file management, configuring the desktop, networking, installing peripherals, and working with applications. For a company that promised to "put a pause on new features," Apple sure

has been busy-there's barely a feature left untouched in Mac OS X 10.6 "Snow Leopard." There's more speed, more polish, more refinement-but still no manual. Fortunately, David Pogue is back, with the humor and expertise that have made this the #1 bestselling Mac book for eight years straight. You get all the answers with jargon-free introductions to: Big-ticket changes. A 64-bit overhaul. Faster everything. A rewritten Finder. Microsoft Exchange compatibility. All-new QuickTime Player. If Apple wrote it, this book covers it. Snow Leopard Spots. This book demystifies the hundreds of smaller enhancements, too, in

all 50 programs that come with the Mac: Safari, Mail, iChat, Preview, Time Machine. Shortcuts. This must be the tippiest, trickiest Mac book ever written. Undocumented surprises await on every page. Power usage. Security, networking, build-your-own Services, file sharing with Windows, even Mac OS X's Unix chassis-this one witty, expert guide makes it all crystal clear. La colección Manuales ofrece cursos prácticos de los más importantes programas del sector informático dirigidos tanto a usuarios noveles como a usuarios que trabajan habitualmente con estos programas y desean ampliar

sus conocimientos. En este manual dedicado a Photoshop CS5, el conocido programa de retoque y manipulación de imágenes de la compañía Adobe, se estudia en profundidad el uso de prácticamente todos los comandos de esta aplicación para mejorar imágenes y conseguir fotografías originales y, a la vez, sorprendentes. Mediante sencillos y elaborados ejemplos que el alumno desarrollará de principio a fin se describen detalladamente las herramientas del programa. La versión más reciente de Photoshop no presenta un gran número de novedades aunque sí de mejoras, consiguiendo

una vez más la complicidad entre el usuario y la aplicación gracias a un uso cada vez más intuitivo y al alcance de prácticamente todos. De este modo, Photoshop es utilizado con mayor o menor grado de perfección tanto en el sector doméstico como en el profesional. Las pocas novedades que contiene la versión CS5 de la aplicación son, eso sí, realmente extraordinarias, como la posibilidad de eliminar elementos con el posterior relleno según el contenido de la imagen o la deformación de imágenes mediante la manipulación de puntos de fuga. La corrección de imágenes se mantiene en esta

versión del programa con herramientas tan fantásticas como el Tampón de clonar o el Parche, que permiten retocar pequeñas impurezas o imperfecciones con un simple clic e, incluso, eliminar objetos y otros elementos de pequeñas dimensiones. Garantizamos que si el lector realiza correctamente todos los ejercicios que componen los 12 apartados de este volumen se convertirá en un experto en manipulación de imágenes y podrá aplicar los conocimientos avanzados adquiridos sobre sus propias creaciones personales o profesionales, aprovechando así al máximo las principales utilidades que ofrece el programa. Photoshop CS5:

Production, ACA Edition, is part of a three-course ILT series, which is designed to help students prepare for the Adobe Certified Associate exam for Photoshop CS5. This course focuses on the specific information needed to create professional-looking images for high-end business printers and commercial print shops. In this course, students will learn project management basics and how to create layer comps. They will also learn how to optimize color management for print. They will explore various techniques for adjusting the quality of an image and making color adjustments. Students will learn how to use CYMK separations for prepress,

customize ink options, and adjust CYMK curves. Students will also explore various options for using grayscale, spot-color, and duotones. Finally, they will learn how to optimize images for the Web, balancing quality and file size, and how to prepare images for use in video productions

Course manual comes with CertBlaster exam prep software (download). Apple continues to set the bar for portable media players, but iPods still don't come with a guide to their impressive features. This full-color Missing Manual shows you how to play music, videos, and slideshows, shop the iTunes store, and create and manage your media

library. It's the most comprehensive (and popular) iPod book available. The important stuff you need to know: Fill it up. Load your iPod with music, photos, movies, TV shows, games, and eBooks. Tune into iTunes. Download media from the iTunes store, rip your CDs, and organize your entire media collection. Tackle the Touch. Use the Touch to shoot photos and video, send and receive email and text messages, and make video calls to other iOS 5 gadgets. Go wireless. Sync your content and surf the Web over the air, using the Touch's new iOS 5 software. Get moving with the Nano. Track your workouts with the built-in

Nike+ sensor; dial in FM radio; and even create slideshows. Master the Shuffle and Classic. Get your Shuffle talking with VoiceOver, and play music, video, and slideshows on your Classic. Photoshop CS5 is more amazing than ever, but it can be overwhelming if you're just getting started. This book makes learning Photoshop a breeze by explaining things in a conversational, friendly style -- with no technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical advice you can use every day. Learn your way around. Get a guided tour of Photoshop's efficient new workspace Unlock the power.

Learn the best ways to use layers, channels, masks, paths, and more Bring images to life. Discover how to effectively retouch, resize, and recolor your photos Be artistic. Create beautiful illustrations and paintings, and use text effectively Share your work. Produce great-looking photos for print and the Web Work smarter and faster. Automate common chores and install plug-ins for complex tasks Get bonus online content. Find more great material on the Missing CD page Written with the clarity, humor, and objective scrutiny, Photoshop CS5: The Missing Manual is the friendly, thorough resource you need. If you already have a

good knowledge of Adobe Photoshop and are looking to advance your skills, Adobe Photoshop CS5 for Photographers: The Ultimate Workshop is the book you've been waiting for. Renowned photographers Martin Evening and Jeff Schewe impart their Photoshop tips and workflow, showing you how to use a vast array of rarely seen advanced Photoshop techniques. Whether the subject is serious retouching work, weird and wonderful compositions, or planning a shoot before you've even picked up a camera, you can be sure that the advice is based on years of practical experience. Full of inspirational photographs and hundreds of

full-color screenshots to show you how it's done, this book features: -Advice on becoming a retouching master with advanced masking and compositing techniques -A detailed workflow for preparing your images for the best possible output, showing you how to meet both deadline and budget without sacrificing quality -26 movie tutorials on the included DVD, offering over 3 hours of movie content The ideal companion to Photoshop CS5 for Photographers, this is a must-have resource for any serious user of Adobe Photoshop. Nuestra Colección Manuales ofrece cursos prácticos de los más importantes programas del

sector informático dirigidos tanto a usuarios noveles como a usuarios que trabajan habitualmente con esos programas y desean ampliar sus conocimientos. En este manual dedicado al Retoque fotográfico con Photoshop CS5, el conocido programa de retoque y manipulación de imágenes de la compañía Adobe, se estudian en profundidad algunas de las técnicas más utilizadas por los profesionales del sector para conseguir imágenes originales y, a la vez, sorprendentes. Mediante sencillos y a la vez elaborados ejemplos que el alumno desarrollará de principio a fin, se describen detalladamente las

herramientas del programa. Aunque la versión CS5 de Photoshop no presenta excesivas novedades en cuanto a funciones se refiere, en este libro se utilizan algunas que dan como resultado espectaculares creaciones. Así, en estas páginas encontrará lecciones dedicadas al retoque y a la corrección de todo tipo de imágenes, además de a la creación de espectaculares efectos especiales mediante la aplicación combinada de diferentes filtros y ajustes para la imagen. La edición de imágenes es una tarea artística, puesto que es el usuario quien elige el aspecto que desea que tengan sus fotografías digitales. Si no se

tienen conocimientos avanzados de fotografía, es frecuente que las imágenes tengan problemas de sobreexposición, subexposición, ruido, desenfoque, etc. Todos ellos pueden arreglarse fácilmente con Photoshop. Pero no sólo este tipo de defectos tiene solución, también se pueden retocar todo tipo de 'defectos físicos' como acné, pecas, manchas, arrugas, etc., mediante distintas técnicas, algunas de las cuales presentamos en este manual. Garantizamos que si el lector realiza correctamente todos los ejercicios que componen los 7 apartados de este volumen, se convertirá en un experto en

retoque fotográfico y podrá aplicar los conocimientos avanzados adquiridos sobre sus propias creaciones personales o profesionales, aprovechando así al máximo las principales utilidades que ofrece el programa. Desde sus inicios, Photoshop ha sido siempre una herramienta que no ha dejado de sorprender, pero sin lugar a dudas, las últimas actualizaciones la han convertido en una aplicación imprescindible para cualquiera que desee realizar tratamiento de imágenes, retoque fotográfico o incluso crear diseños artísticos y profesionales. Este manual pretende recoger la experiencia acumulada día a

día y plasmarla del modo más ameno posible, tratando aspectos tan importantes como el tratamiento del color, las herramientas de retoque fotográfico, el uso de los canales, los archivos RAW, la optimización de imágenes para la Web y por supuesto todos los filtros más importantes. El Manual Avanzado de Photoshop CS5 está dirigido a todas aquellas personas que ya dominan las funcionalidades básicas del programa pero desean mejorar su experiencia con esta impresionante herramienta. With the iOS5 software and the new iPhone 4S device, Apple has another world-class hit on its hands. This sleek, highly refined

pocket computer comes with everything—cellphone, iPod, Internet, camcorder—except a printed manual. Fortunately, David Pogue is back with the latest edition of his witty, crystal-clear, colorful guide: the world's most popular iPhone book. Use it as a phone. Learn the basics as well as time-saving tricks and tips for contact searching by voice, texting, and more. Manage your stuff in the cloud. Sync and back up your contacts and media across all of your devices with iCloud. Get things done. Ask Siri to send reminders, place calls, and more. Master notifications. Use the Notification Center to find missed messages, calendar

invitations, friend requests, and more. Connect with other iPhone owners. Send unlimited iMessages to friends, family, and colleagues who are also running iOS5. Treat it as an iPod. Master the ins and outs of iTunes, and listen to music, upload and view photos, and fill the iPhone with TV shows and movies. Take the iPhone online. Make the most of your online experience to browse the Web, read and compose email, use social networks, or send photos and audio files. Go beyond the iPhone. Learn how to use the App Store, and how to multitask between your apps, organize them in folders, and read ebooks in iBooks. Whether you have a brand-new iPhone

or want to update an earlier model with the iOS5 software, this beautiful full-color book is the best, most objective resource available. Explains the core aspects and advanced techniques of Photoshop to create professional-looking results. Photoshop CS6 is truly amazing, but it can also be overwhelming if you're just getting started. This book makes learning Photoshop a breeze by explaining things in a friendly, conversational style—without technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical advice you can use every day. The important stuff you need to

know: Learn your way around. Get a guided tour of Photoshop's beautiful new workspace. Unlock the magic. Discover the most practical ways to use layers, channels, masks, paths, and other tools. Fine-tune your images. Learn techniques for cropping, retouching, and combining photos. Play with color. Drain, change, and add color; and create gorgeous black-and-whites and duotones. Be artistic. Create original illustrations and paintings, use text and filters effectively, and edit video clips. Share your work. Produce great-looking images for print and the Web. Work smarter and faster. Automate common chores and

install plug-ins for complex tasks. Today serious photographers shoot raw images only. Real World Camera Raw with Adobe Photoshop was the first book devoted exclusively to the topic, explaining the advantages and challenges of using Adobe Camera Raw to produce magnificent images. Real World Camera Raw in Adobe Photoshop CS5 keeps pace with new directions in digital photography and raw image processing. Jeff Schewe, a contributor to the development of Adobe Camera Raw from its beginnings, updates Bruce Fraser's bestselling book with insider knowledge of how new features

let photographers optimize and convert images for the best results in Adobe Photoshop CS5. Hands-on techniques show readers how to expose and shoot for raw image capture as well as use features such as the Adjustment Brush and the Graduated Filter and the new and improved Noise Reduction, Perspective Crop, and automatic Lens Correction. Readers will also learn how to use the latest version of Adobe Bridge to manage the thousands of images--and gigabytes of data--that result from shooting in raw. This edition: Builds on the latest version of Camera Raw to extend control over your digital camera's raw file format to

produce the best quality images. Shows you how to take advantage of new features in Adobe Bridge CS5 to select, sort, annotate, and edit thousands of raw images quickly and efficiently. Guides you in developing an efficient raw workflow incorporating Adobe Photoshop CS5, Camera Raw 6, and Bridge CS5 Adobe Illustrator is the indispensable vector drawing tool used by digital artists around the world. Illustrator CS4 provides those artists with powerful drawing tools, unparalleled typographic controls, and much more. With a slew of new features and tighter-than-ever integration with the rest of Adobe Creative Suite 4's design, graphics, and

publishing tools, Illustrator CS4 promises to make designers' lives a whole lot easier, especially if they have this task-based guide! Now revised and updated, and in 4 COLOR this book uses simple step-by-step instructions, loads of screen shots, and an array of time-saving tips and tricks, serving both as the quickest route to Illustrator CS4 mastery for new users, and a handy reference for more experienced designers. This edition of the Visual QuickStart Guide covers Illustrator CS4's newest features, including the much anticipated multi art board feature and much more. Unlock the potential of Samsung's Galaxy S II with this

jargon-free guide from technology guru Preston Gralla. You'll quickly learn how to shoot high-res photos and HD video, keep your schedule, stay in touch, and enjoy your favorite media. Every page is packed with illustrations and valuable advice to help you get the most from the smartest phone in town. (Note: This book does not cover the Galaxy S3, Galaxy S4, and later models.) The important stuff you need to know: Get dialed in. Learn your way around the Galaxy S II's calling and texting features. Go online. Browse the Web, manage email, and download apps with Galaxy S II's 3G/4G network (or create your own hotspot). Master your

media. Shoot and share pictures and video, organize and play your music library—and send it wirelessly to your TV or stereo. Be entertained now. Start watching movies and TV shows while they're still loading. Explore the world. Get news and weather, find a location, and navigate by GPS. Check your schedule. Use the convenient calendar app, and sync it with your Google and Outlook calendars. Preston Gralla is the author of more than 40 books, including Missing Manuals on Droid X2, Xoom, and Galaxy Tab. He's the editor of WindowsDevCenter.com and OnDotNet, and a contributing

editor to Computerworld. Photoshop CS5: Advanced, First Look Edition, is the second of three titles in this series. In this course, students will learn how to use color fills, gradients, patterns, and overlays. Students will also create layer masks, grayscale masks, and clipping masks to show or hide various parts of an image. Students will then learn how to create and edit paths and convert type to paths. In addition, students will learn how to apply a variety of creative effects, use the Vanishing Point feature and Smart Filters. Finally, students will learn how to work more efficiently in Photoshop. Photoshop CS5: Advanced, ACA

Edition, is the second of three titles in this series. In this course, students will learn how to use color fills, gradients, patterns, and overlays. Students will also create layer masks, grayscale masks, and clipping masks to show or hide various parts of an image. Students will then learn how to create and edit paths and convert type to paths. In addition, students will learn how to apply a variety of creative effects, use the Vanishing Point feature and Smart Filters. Finally, students will learn how to work more efficiently in Photoshop. Course manual comes with CertBlaster exam prep software (download). Explains the

features and uses of the Nook Tablet, including interface basics, using it as an e-reader, obtaining reading material, playing media, downloading apps, using the Web, using social media, and troubleshooting problems. Photoshop CS5: Production, ACA Edition, is part of a three-course ILT series, which is designed to help students prepare for the Adobe Certified Associate exam for Photoshop CS5. This course focuses on the specific information needed to create professional-looking images for high-end business printers and commercial print shops. In this course, students will learn project management basics and how to create layer

comps. They will also learn how to optimize color management for print. They will explore various techniques for adjusting the quality of an image and making color adjustments. Students will learn how to use CYMK separations for prepress, customize ink options, and adjust CYMK curves. Students will also explore various options for using grayscale, spot-color, and duotones. Finally, they will learn how to optimize images for the Web, balancing quality and file size, and how to prepare images for use in video productions. Course manual comes with CertBlaster exam prep software (download). This

edition of Real World Photoshop is more tightly focused for the needs and demands of the professional digital photographers. From acquiring images to using an efficient processing workflow to maintaining image quality and final output quality all within the powerful feature set of Adobe Photoshop CS5. Coverage of new CS5 features includes: Refining Edges, Eyedropper tools, Merge to HDR, Content Aware Fill/Scale/Heal, and Lens Profile. The book's focus helps readers understand the core workflow tasks, main print and web output options as well as the commercial printing information necessary to hand

off images for prepress. Essentials information on file formats, color settings, image adjustment fundamentals, sharpness, detail, noise reduction, and image storage and output is also included. Photoshop Extended is covered where it relates specifically to photographers. The perfect guide for intermediate to advanced photographers to set up an effective workflow and master the features of Photoshop CS5. Streamlined to focus on features of Photoshop CS5 and Photoshop CS5 Extended that are most relevant to intermediate and advanced digital photographers. Four-color guide packed with essential tips and step-by-step

techniques Includes unrivaled coverage of Photoshop CS5 color settings and color management principles In this handy new Pocket Guide, Photoshop expert Brie Gyncild introduces readers to the powerful features in Photoshop CS5, including new features like content-aware fill, HDR Pro, Bristle effects, Mixer

Brush, and Puppet Warp. The book covers everything from navigating the interface and making basic edits to working with images in Camera Raw, making image corrections, and applying effects. There are chapters on merging photos, printing, and preparing images for the Web, as well as on organizing images in Bridge and automating tasks. This

appealing, low-priced book is packed with quick results for people who want to jump in and get up to speed in Photoshop. This Pocket Guide offers a quick introduction to Photoshop CS5 and acts as a handy reference. It's exactly the guide many new Photoshop users want--no fluff; just the important stuff.