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**Inne pie?ni** Inne pie?ni *Lingua Cosmica Lemistry* **Inne pie?ni** **Celestial Matters** **Inne pie?ni** **Conradology** Light Perpetual **The Dedalus Book of Polish Fantasy** **Nest of Worlds** *The New Weird* **Ancient Tillage** **Blood of Elves** **Gusliar Wonders** **Lullaby for a Hanged Man** **Ferdydurke** **The Last Hour of Gann** A Polish Book of Monsters A Perfect Vacuum *Odra I, Mammal* *The Obscene* *Madame D* **Ultima Polityka** **Histories of the Future** *Literatur, Sprache, Kultur und Fremde* **Robot** Fa-art The Thorn of Emberlain *Best Served Cold* Earthquake Weather **On the Beach** **The Canary and Other Tales of Martial Law** Topos **Ksi??ki** **How to Feed a Dictator** **Luna: New Moon Blood Follows** *Bibliografia zawarto?ci czasopism*

**Blood Follows** Nov 19 2019 All is not well in Lamentable Moll. A sinister, diabolical killer stalks the port city's narrow, barrow-humped streets, and panic grips the citizens like a fever. Emancipor Reese is no exception, and indeed, with his legendary ill luck, it's worse for him than for most. Not only was his previous employer the unknown killer's latest victim, but Emancipor is out of work. And, with his dearest wife terminally comfortable with the manner of life to which she asserts she has become accustomed (or at least to which she aspires) -- for her and their two whelps -- all other terrors grow limp and pale for poor Emancipor. But perhaps his luck has finally changed, for two strangers have come to Lamentable Moll... and they have nailed to the centre post in Fishmonger's Round a note requesting the services of a manservant. This is surely a remarkable opportunity for the hapless Emancipor Reese... no matter that the note reeks with death-warded magic; no matter that the barrow ghosts themselves howl with fear every night; and certainly no matter that Lamentable Moll itself is about to erupt in a frenzy of terror-inspired anarchy... Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and

supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

*Literatur, Sprache, Kultur und Fremde* Dec 01 2020

**Blood of Elves** Jan 14 2022 Andrzej Sapkowski's New York Times bestselling Witcher series has inspired the hit Netflix show and multiple blockbuster video games, and has transported millions of fans around the globe to an epic, unforgettable world of magic and adventure. For over a century, humans, dwarves, gnomes, and elves have lived together in relative peace. But that peace has now come to an end. Geralt of Rivia, the hunter known as the Witcher, has been waiting for the birth of a prophesied child. The one who has the power to change the world for good—or for evil. As the threat of war hangs over the land and the child is pursued for her extraordinary powers, it will become Geralt's responsibility to protect them all. And the Witcher never accepts defeat. Join Geralt of Rivia; his beloved ward and the child of prophecy, Ciri; and his ally and love, the powerful sorceress Yennefer as they battle monsters, demons, and prejudices alike in *Blood of Elves*, the first novel of *The Witcher Saga*. Witcher story collections *The Last Wish* *Sword of Destiny* Witcher novels *Blood of Elves* *The Time of Contempt* *Baptism of Fire* *The Tower of Swallows* *Lady of the Lake* *Season of*

Storms (stand alone) Hussite Trilogy The Tower of Fools Warriors of God Light  
Perpetual Translated from original Polish by Danusia Stok

*Best Served Cold* Jul 28 2020 Springtime in Styria. And that means war. There have been nineteen years of blood. The ruthless Grand Duke Orso is locked in a vicious struggle with the squabbling League of Eight, and between them they have bled the land white. While armies march, heads roll and cities burn, and behind the scenes bankers, priests and older, darker powers play a deadly game to choose who will be king. War may be hell but for Monza Murcatto, the Snake of Talins, the most feared and famous mercenary in Duke Orso's employ, it's a damn good way of making money too. Her victories have made her popular - a shade too popular for her employer's taste. Betrayed, thrown down a mountain and left for dead, Murcatto's reward is a broken body and a burning hunger for vengeance. Whatever the cost, seven men must die. Her allies include Styria's least reliable drunkard, Styria's most treacherous poisoner, a mass-murderer obsessed with numbers and a Northman who just wants to do the right thing. Her enemies number the better half of the nation. And that's all before the most dangerous man in the world is dispatched to hunt her down and finish the job Duke Orso started... *Springtime in Styria*. And that means revenge. First Law Trilogy The Blade Itself Before They Are Hanged Last Argument of Kings Novels in the First Law

world Best Served Cold The Heroes Red Country

**Conradology** Jul 20 2022 A merchant sailor works for a decade, captaining a yacht up and down the coasts of Malaysia, in the hope that his crooked employer will stay true to a promise... Years after a pandemic sweeps across Europe, wiping out its all-white population, a pilgrim returns to his Polish birthplace in search of the only other non-white kid he knew at school... An inscrutable hotelier loses his composure when a secret passage is discovered in his hotel, leading to a mysterious room and a previously hidden existence... Born in what is now Ukraine to Polish parents, naturalised as a British citizen, and schooled on the high seas of international commerce, Joseph Conrad was a true citizen of the world. His novels bore witness to the dehumanising repercussions of empire, explored a world in which state-sponsored terrorism ruined individuals' lives, and pioneered complex narrative structures and subjective points-of-view in what was to become the first wave of literary modernism. To mark his 160th birthday, 14 authors and critics from Britain, Poland and elsewhere have come together to celebrate his legacy with new pieces of fiction and non-fiction. Conrad felt that the writer's task was to offer 'that glimpse of truth for which you have forgotten to ask.' In an age of increasing isolationism, these celebrations remind you of the value of such glimpses.

**Nest of Worlds** Apr 17 2022 Polish science fiction master Marek S. Huberath's mind-bending *Nest of Worlds*—his first novel to appear in English—is a metafictional adventure through a dystopian world that owes as much to Borges, Saramago, and even Thomas More as it does to Stanislaw Lem. In this world, every thirty-five years residents must move to a new "Land," and each person bears a "Significant Name" that foretells the manner of their deaths. A rare married couple in the Land of Davabel, Gavein Throzz and Ra Mahleiné each make sacrifices to stay together. As they navigate the difficult terrain, the two find themselves amidst a series of deaths linked only by their connection to Gavein himself. Struggling to solve the mystery, keep his ailing wife alive, and surviving his new notoriety as the incarnation of Death, Gavein discovers a book titled *Nest of Worlds*—populated by characters whose fates lie in the hands of the reader, and who, in turn, read their own versions of *Nest of Worlds*. Huberath's novel is a stirring meditation on reality, love, and the darkest aspects of human nature. Reviews "I am inclined to call *Nest of Worlds*...a masterwork not of science fiction, but of Polish fiction. It is a book where characters live and die, and—more importantly—where we struggle with the fact that they do." —3:AM Magazine Marek S. Huberath has been a major figure in Polish science fiction for the last twenty-five years. A three-time winner of the Janusz A. Zajdel Award, Huberath is

also a professor of biophysics and biological physics at Jagiellonian University in Krakow and an avid mountain climber. His novels include *Nest of Worlds*, *Cities under the Rock*, and *Western Portal of the Cathedral in Lugdunum*. Michael Kandel is best known for his translation of Polish science fiction writer Stanislaw Lem—including *Fiasco*, *His Master's Voice*, and *The Futurological Congress*. He was an editor at Harcourt, where he acquired authors Jonathan Lethem, Ursula K. Le Guin, and James Morrow. Kandel was a Fulbright student in Poland, 1966-67; received his PhD in Slavic at Indiana University; has written science fiction, short stories, and novels; and is presently an editor at the Modern Language Association.

**Inne pie?ni** Oct 23 2022

Earthquake Weather Jun 26 2020 Supernatural Adventure from a Master of Modern Fantasy The magical King of the West has been killed in California, and his assassin is one of the multiple personalities in the head of Janis Cordelia Plumtree—but which one? One of them is a streetwise pickpocket. Another is dead, and can only speak in quotes from Shakespeare. And another seems to be the unquiet ghost of her father. And there are many others. Sid Cochran is a one-time winemaker who blames his wife's suicide on the wine-god Dionysus, and believes that Dionysus is now pursuing him. Cochran and Plumtree escape together from a mental hospital in Los Angeles,

and—pursued by ghosts, gangsters, and a crazy psychiatrist—set out for San Francisco and the wine country to try to restore the dead King of the West to life. But the god Dionysus himself is a player in this perilous game—and not on their side. At the publisher's request, this title is sold without DRM (Digital Rights Management).

About Tim Powers: "Powers writes in a clean, elegant style that illuminates without slowing down the tale. . . . [He] promises marvels and horrors, and delivers them all."—Orson Scott Card "Other writers tell tales of magic in the twentieth century, but no one does it like Powers."—The Orlando Sentinel ". . . immensely clever stuff... Powers' prose is often vivid and arresting . . . All in all, Powers' unique voice in science fiction continues to grow stronger."—Washington Post Book World "Powers is at heart a storyteller, and ruthlessly shapes his material into narrative form."—The Encyclopedia of Science Fiction "On Stranger Tides . . . immediately hooks you and drags you along in sympathy with one central character's appalling misfortunes on the Spanish Main, [and] escalates from there to closing mega-thrills so determinedly spiced that your palate is left almost jaded."—David Langford "On Stranger Tides . . . was the inspiration for Monkey Island. If you read this book you can really see where Guybrush and LeChuck were -plagiarized- derived from, plus the heavy influence of voodoo in the game. . . . [the book] had a lot of what made fantasy interesting . . ."—legendary



game designer Ron Gilbert “Powers's strengths [are] his originality, his action-crammed plots, and his ventures into the mysterious, dark, and supernatural.” Los Angeles Times Book Review “[Powers’ work delivers] an intense and intimate sense of period or realization of milieu; taut plotting, with human development and destiny . . . and, looming above all, an awareness of history itself as a merciless turning of supernatural wheels. . . . Powers' descriptions . . . are breathtaking, sublimely precise . . . his status as one of fantasy's major stylists can no longer be in doubt.”—SF Site

“Powers creates a mystical, magical otherworld superimposed on our own and takes us on a marvelous, guided tour of his vision.”—Science Fiction Chronicle “The fantasy novels of Tim Powers are nothing if not ambitious . . . Meticulously researched and intellectually adventurous, his novels rarely fail to be strange and wholly original.”—San Francisco Chronicle

**Celestial Matters** Sep 22 2022 A thousand years after Alexander the Great, the Greek Empire has expanded over the world with the help of advanced technology. Its plans for Total Domination of the entire planet will be complete once the war with the empire of the middle kingdom has been won. The scientist Aias, commander of the celestial ship Chandra's Tear, prepares to embark on a secret mission to the sun, to steal a piece of the purest elemental fire. This ultimate piece of celestial matter will form the basis

for a weapon capable of decisively ending the war with the Taoists of the Far East.

Light Perpetual Jun 19 2022 From the globally bestselling author of The Witcher comes the final book in the rich historical epic, the Hussite trilogy. Join Reynevan—scoundrel, magician, possibly a fool—as he embarks on a last great adventure across the war-riddled landscape of 15th century Bohemia. After his adventures in The Tower of Fools and Warriors of God, Reynevan is on the run again, harried by enemies—some human, and some mystical—at every turn. These are cruel and dangerous times for a man such as Reynevan, and to survive, he must set aside his history as a peaceful healer and idealist and play the brutal role of Hussite spy as crusades sweep through Silesia and the Czech Republic, and the world around him is forever changed. Praise for the Hussite Trilogy: “A ripping yarn delivered with world-weary wit, bursting at the seams with sex, death, magic and madness.” —Joe Abercrombie “This is historical fantasy done right.” —Publishers Weekly (starred review) “A fantastic novel that any fan of The Witcher will instantly appreciate.” —The Gamer “Sapkowski's energetic and satirical prose as well as the unconventional setting makes this a highly enjoyable historical fantasy.” —Booklist Translated by David French By Andrzej Sapkowski: The Hussite Trilogy The Tower of Fools Warriors of God Light Perpetual Witcher collections The Last Wish Sword of Destiny

Witcher novels Blood of Elves The Time of Contempt Baptism of Fire The Tower of Swallows Lady of the Lake Season of Storms

**The Dedalus Book of Polish Fantasy** May 18 2022 Poland's strong Catholic faith engendered in its literature a lively awareness of the Devil and a love of the supernatural. The Devil is a popular figure in Polish fantastic fiction, and we see him in many different roles and guises: from the personification of pure malice to a pitiful, unfortunate individual and even a patriotic hero. The Dedalus Book of Polish Fantasy offers the best of this tradition from the Romantics to the new generation of authors writing in post-communist Poland.

**Ultima** Mar 04 2021 Hailed as “one of the most inventive writers that science fiction has ever produced” (SF Site), Stephen Baxter builds on the massive success of *Proxima* with a career-defining novel of big ideas.... On the planet of Per Ardua, alien artifacts were discovered—hatches that allowed humans to step across light-years of space as if they were stepping into another room. But this newfound freedom has consequences.... As humanity discovers the real nature of the universe, a terrifying truth comes to light. We all have countless pasts converging in this present—and our future is terrifyingly finite. There are minds in the universe that are billions of years old and now we are vulnerable to their plans for us.... It’s time to fight back and take control.

**The Last Hour of Gann** Sep 10 2021 It was her last chance:Amber Bierce had nothing left except her sister and two tickets on Earth's first colony-ship. She entered her Sleeper with a five-year contract and the promise of a better life, but awakened in wreckage on an unknown world. For the survivors, there is no rescue, no way home and no hope until they are found by Meoraq-a holy warrior more deadly than any hungry beast on this hostile new world...but whose eyes show a different sort of hunger when he looks at her.It was his last year of freedom:Uyane Meoraq is a Sword of Sheul, God's own instrument of judgment, victor of hundreds of trials, with a conqueror's rights over all men. Or at least he was until his father's death. Now, without divine intervention, he will be forced to assume stewardship over House Uyane and lose the life he has always known. At the legendary temple of Xi'Matezh, Meoraq hopes to find the deliverance he seeks, but the humans he encounters on his pilgrimage may prove too great a test even for him...especially the one called Amber, behind whose monstrous appearance burns a woman's heart unlike any he has ever known.From R. Lee Smith, author of Heat and Cottonwood, comes an epic new story of desire, darkness and the dawn that comes after The Last Hour of Gann.

A Perfect Vacuum Jul 08 2021 In a perfect vacuum, Stanislaw Lem presents a collection of book reviews of nonexistent works of literature - works that, in many

cases, could not possibly be written. Embracing postmodernism's "games for games' sake" ethos, Lem joins the contest with hilarious and grotesque results. Most of the "reviews" target the postmodern infatuation with antinarratives by lampooning their self-indulgence and exploiting their mannerisms. Lem exposes the limits of postmodern fiction, showing how its studious self-consciousness frequently conceals intellectual paucity. Beginning with a review of his own book, Lem moves on to tackle (or create pastiches of) the French new novel, James Joyce, pornography, authorless writing, and Dostoevsky, while at the same time ranging across scientific topics, from cosmology to the pervasiveness of computers.

**On the Beach** May 26 2020 "The most shocking fiction I have read in years. What is shocking about it is both the idea and the sheer imaginative brilliance with which Mr. Shute brings it off." THE SAN FRANCISCO CHRONICLE They are the last generation, the innocent victims of an accidental war, living out their last days, making do with what they have, hoping for a miracle. As the deadly rain moves ever closer, the world as we know it winds toward an inevitable end....

A Polish Book of Monsters Aug 09 2021 A Polish Book of Monsters contains five stories of speculative fiction edited and translated from the Polish by Michael Kandel, award-winning translator of the fiction of Stanislaw Lem. From dystopian science

fiction to fabled fantasy, these dark tales grip us through the authors' ability to create utterly convincing alien worlds that nonetheless reflect our own.

**Luna: New Moon** Dec 21 2019 The Moon wants to kill you. Whether it's being unable to pay your per diem for your allotted food, water, and air, or you just get caught up in a fight between the Moon's ruling corporations, the Five Dragons. You must fight for every inch you want to gain in the Moon's near feudal society. And that is just what Adriana Corta did. As the leader of the Moon's newest "dragon," Adriana has wrested control of the Moon's Helium-3 industry from the Mackenzie Metal corporation and fought to earn her family's new status. Now, at the twilight of her life, Adriana finds her corporation, Corta Helio, surrounded by the many enemies she made during her meteoric rise. If the Corta family is to survive, Adriana's five children must defend their mother's empire from her many enemies... and each other. Luna 1. Luna: New Moon 2. Luna: Wolf Moon 3. Luna: Moon Rising At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Robot** Oct 31 2020 The first English-language publication of one of the greatest Polish science fiction novels of all time 'We have given you life ... so that you could discover a fraction of the great secret.' Is BER-66 a human or a robot? His controllers, known as 'the Mechanism,' tell him he is a living machine, programmed to gather information on

the inhabitants of the strange underground world he finds himself in. But as he penetrates its tunnels and locked rooms, encountering mysterious doppelgangers and a petrified city, he comes closer to the truth of his existence. Considered one of the most important Polish science fiction novels of all time, *Robot* is a haunting philosophical enquiry into the nature of our reality and our place in the universe. 'An instant classic which catapulted Snerg to the rank of Poland's best sf authors' *Science Fiction Encyclopedia*

**The Canary and Other Tales of Martial Law** Apr 24 2020

**Histories of the Future** Jan 02 2021 We live in a world saturated by futures. Our lives are constructed around ideas and images about the future that are as full and as flawed as our understandings of the past. This book is a conceptual toolkit for thinking about the forms and functions that the future takes. Exploring links between panic and nostalgia, waiting and utopia, technology and messianism, prophecy and trauma, it brings together critical meditations on the social, cultural, and intellectual forces that create narratives and practices of the future. The prognosticators, speculators, prophets, and visionaries have their say here, but the emphasis is on small narratives and forgotten conjunctures, on the connections between expectation and experience in everyday life. In tightly linked studies, the contributors excavate forgotten and

emergent futures of art, religion, technology, economics, and politics. They trace hidden histories of science fiction, futurism, and millennialism and break down barriers between far-flung cultural spheres. From the boardrooms of Silicon Valley to the forests of Java and from the literary salons of Tokyo to the roadside cafés of the Nevada desert, the authors stitch together the disparate images and stories of futures past and present. *Histories of the Future* is further punctuated by three interludes: a thought-provoking game that invites players to fashion future narratives of their own, a metafiction by renowned novelist Jonathan Lethem, and a remarkable graphic research tool: a timeline of timelines. Contributors. Sasha Archibald, Susan Harding, Jamer Hunt, Pamela Jackson, Susan Lepselter, Jonathan Lethem, Joseph Masco, Christopher Newfield, Elizabeth Pollman, Vicente Rafael, Daniel Rosenberg, Miryam Sas, Kathleen Stewart, Anna Tsing

**How to Feed a Dictator** Jan 22 2020 “Amazing stories . . . Intimate portraits of how [these five ruthless leaders] were at home and at the table.” —Lulu Garcia-Navarro, NPR’s Weekend Edition Sunday Anthony Bourdain meets Kapu?ci?ski in this chilling look from within the kitchen at the appetites of five of the twentieth century's most infamous dictators, by the acclaimed author of *Dancing Bears*. What was Pol Pot eating while two million Cambodians were dying of hunger? Did Idi Amin really eat human



flesh? And why was Fidel Castro obsessed with one particular cow? Traveling across four continents, from the ruins of Iraq to the savannahs of Kenya, Witold Szabowski tracked down the personal chefs of five dictators known for the oppression and massacre of their own citizens—Iraq's Saddam Hussein, Uganda's Idi Amin, Albania's Enver Hoxha, Cuba's Fidel Castro, and Cambodia's Pol Pot—and listened to their stories over sweet-and-sour soup, goat-meat pilaf, bottles of rum, and games of gin rummy. Dishy, deliciously readable, and dead serious, *How to Feed a Dictator* provides a knife's-edge view of life under tyranny.

**Inne pie?ni** Aug 21 2022

*I, Mammal* May 06 2021 Humans are mammals. Most of us appreciate that at some level. But what does it mean for us to have more in common with a horse and an elephant than we do with a parrot, snake or frog? After a misdirected football left new father Liam Drew clutching a uniquely mammalian part of his anatomy, he decided to find out more. Considering himself as a mammal first and a human second, Liam delves into ancient biological history to understand what it means to be mammalian. In his humorous and engaging style, Liam explores the different characteristics that distinguish mammals from other types of animals. He charts the evolution of milk, warm blood and burgeoning brains, and examines the emergence of sophisticated teeth,

exquisite ears, and elaborate reproductive biology, plus a host of other mammalian innovations. Entwined are tales of zoological peculiarities and reflections on how being a mammal has shaped the author's life. *I, Mammal* is a history of mammals and their ancestors and of how science came to grasp mammalian evolution. And in celebrating our mammalian-ness, Liam Drew binds us a little more tightly to the five and a half thousand other species of mammal on this planet and reveals the deep roots of many traits humans hold dear.

**Gusliar Wonders** Dec 13 2021 Presents a wide-ranging, inventive collection of fourteen short stories by one of the Soviet Union's most original science-fiction writers  
*The Obscene Madame D* Apr 05 2021 The English-language debut of one of Brazil's leading writers of the twentieth century

**Polityka** Feb 03 2021

**Ancient Tillage** Feb 15 2022 A Brazilian master novelist in English at last For André, a young man growing up on a farm in Brazil, life consists of “the earth, the wheat, the bread, our table, and our family.” He loves the land, fears his austere, pious father, who preaches from the head of the table as if from a pulpit, and loathes himself as he begins to harbor shameful feelings for his sister Ana. Lyrical and sensual, written with biblical intensity, this classic Brazilian coming-of-age novel follows André’s tormented path.

He falls into the comforting embrace of liquor as—in his psychological and sexual awakening—he must choose between body and soul, obligation and freedom.

*Odra* Jun 07 2021

*Lingua Cosmica* Dec 25 2022 Anthologies, awards, journals, and works in translation have sprung up to reflect science fiction's increasingly international scope. Yet scholars and students alike face a problem. Where does one begin to explore global SF in the absence of an established canon? *Lingua Cosmica* opens the door to some of the creators in the vanguard of international science fiction. Eleven experts offer innovative English-language scholarship on figures ranging from Cuban pioneer Daína Chaviano to Nigerian filmmaker Olatunde Osunsanmi to the Hugo Award-winning Chinese writer Liu Cixin. These essays invite readers to ponder the themes, formal elements, and unique cultural characteristics within the works of these irreplaceable—if too-little-known—artists. Dale Knickerbocker includes fantasists and genre-benders pushing SF along new evolutionary paths even as they draw on the traditions of their own literary cultures. Includes essays on Daína Chaviano (Cuba), Jacek Dukaj (Poland), Jean-Claude Dunyac (France), Andreas Eschbach (Germany), Angélica Gorodischer (Argentina), Sakyō Komatsu (Japan), Liu Cixin (China), Laurent McAllister (Yves Meynard and Jean-Louis Trudel, Francophone Canada), Olatunde

Osunsanmi (Nigeria), Johanna Sinisalo (Finland), and Arkady and Boris Strugatsky (Russia). Contributors: Alexis Brooks de Vita, Pawel Frelik, Yvonne Howell, Yolanda Molina-Gavilán, Vibeke Rützou Petersen, Amy J. Ransom, Hanna-Riikka Roine, Hanna Samola, Mingwei Song, Tatsumi Takayuki, Juan Carlos Toledano Redondo, and Natacha Vas-Deyres.

The Thorn of Emberlain Aug 29 2020 With 50,000 copies sold of The Republic of Thieves and with praise from the likes of Joe Abercrombie and George RR Martin the saga of the Gentleman Bastard has become a favourite and key part of the fantasy landscape. And now Locke Lamora, thief, con-man, pirate, political deceiver must become a soldier. A new chapter for Locke and Jean and finally the war that has been brewing in the Kingdom of the Marrows flares up and threatens to capture all in its flames. And all the while Locke must try to deal with the disturbing rumours about his past revealed in The Republic of Thieves. Fighting a war when you don't know the truth of right and wrong is one thing. Fighting a war when you don't know the truth of yourself is quite another. Particularly when you've never been that good with a sword anyway...

Fa-art Sep 29 2020

**Inne pie?ni** Feb 27 2023 Science fiction/fantasy. I en verden, styret af Aristoteles'

metafysik og i mindre grad Hegels filosofi, er de stærke ledere i stand til at ændre virkeligheden med deres tanker. Hovedpersonen har fået frataget sin identitet og livsvilje, men da Jorden angribes af aliens, må han finde sig selv og kæmpe imod

**Ferdydurke** Oct 11 2021 In this bitterly funny novel by the renowned Polish author Witold Gombrowicz, a writer finds himself tossed into a chaotic world of schoolboys by a diabolical professor who wishes to reduce him to childishness. Originally published in Poland in 1937, *Ferdydurke* became an instant literary sensation and catapulted the young author to fame. Deemed scandalous and subversive by Nazis, Stalinists, and the Polish Communist regime in turn, the novel (as well as all of Gombrowicz's other works) was officially banned in Poland for decades. It has nonetheless remained one of the most influential works of twentieth-century European literature. *Ferdydurke* is translated here directly from the Polish for the first time. Danuta Borhardt deftly captures Gombrowicz's playful and idiosyncratic style, and she allows English speakers to experience fully the masterpiece of a writer whom Milan Kundera describes as “one of the great novelists of our century.”

**Lullaby for a Hanged Man** Nov 12 2021

*Bibliografia zawarto?ci czasopism* Oct 19 2019

*Lemistry* Nov 24 2022 We know Stanislaw Lem, whether or not we consciously know

that we do. He may only be recognised in the West as the author of the twice-filmed novel, *Solaris*, but the influence of his other work is legion. From computer games (*The Sims* was inspired by one of his short stories), to films (the red and blue pills of *The Matrix* owe much to his *Futurological Congress*); from the space comedies of *Red Dwarf* to the metaphysical satires of Douglas Adams... the presence of this masterly Polish writer can be traced far and wide. Nor was his genius confined to fiction. Lem's essays and pseudo-essays borne out of the military industrial tensions of the Cold War have outlived their original context and speak to the most current developments in virtual reality, nanotechnology, and artificial intelligence. To celebrate his name, as well as his vision, this anthology brings together writers, critics and scientists who continue to grapple with his concerns. British and Polish novelists join screenwriters, poets, computer engineers, and artists, to celebrate and explore Lem's legacy through short stories and essays - two literary forms that, as Lem knew well, can blend together to create something altogether new. As one of the barriers to Lem's fame was language, this book also features specially commissioned translations: three stories never to have appeared in English before. Lem was always ahead of us. It's time we caught up.

Inne pie?ni Jan 26 2023

*The New Weird* Mar 16 2022 Presents a collection of stories from the "new weird"

genre--a overlap of science fiction, fantasy, and horror--from some of its well-known writers, along with commentaries and a story featuring emerging authors within the genre.

**Ksi??ki** Feb 21 2020

Topos Mar 24 2020

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