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'Speaking in Tongues...' brings, for the first time, two seminal yet under-studied Los Angeles artists into close conversation. The exhibition examines how Berman and Heineken bridged modernist and emerging post-modernist trends by ushering in the use of photography as a key element of contemporary avant-garde art. Their works are explored within the unique cultural context of 1960s and 1970s Southern California, as it fueled and amplified their highly original creative approaches. Robert Lanza is one of the most respected scientists in the world a US News and World Report cover story called him a genius and a renegade thinker, even likening him to Einstein. Lanza has teamed with Bob Berman, the most widely read astronomer in the world, to produce Biocentrism, a revolutionary new view of the universe. Every now and then a simple yet radical idea shakes the very foundations of knowledge. The startling discovery that the world was not flat challenged and ultimately changed the way people perceived themselves and their relationship with the world. For most humans of the 15th century, the notion of Earth as ball of rock was nonsense. The whole of Western, natural philosophy is undergoing a sea change again, increasingly being forced upon us by the experimental findings of quantum theory, and at the same time, toward doubt and uncertainty in the physical explanations of the universes genesis and structure. Biocentrism completes this shift in worldview, turning the planet upside down again with the revolutionary view that life creates the universe instead of the other way around. In this paradigm, life is not an accidental byproduct of the laws of physics. Biocentrism takes the reader on a seemingly improbable but ultimately inescapable journey through a foreign

universe our own from the viewpoints of an acclaimed biologist and a leading astronomer. Switching perspective from physics to biology unlocks the cages in which Western science has unwittingly managed to confine itself. Biocentrism will shatter the readers ideas of life--time and space, and even death. At the same time it will release us from the dull worldview of life being merely the activity of an admixture of carbon and a few other elements; it suggests the exhilarating possibility that life is fundamentally immortal. The 21st century is predicted to be the Century of Biology, a shift from the previous century dominated by physics. It seems fitting, then, to begin the century by turning the universe outside-in and unifying the foundations of science with a simple idea discovered by one of the leading life-scientists of our age. Biocentrism awakens in readers a new sense of possibility, and is full of so many shocking new perspectives that the reader will never see reality the same way again. The essays in this volume appeared in slightly different versions in the Emory Law Journal, volume 42, number 2, pages 433-560. The edited and revised versions of those essays are published with the consent of the editors of the Emory Law Journal to whom grateful acknowledgment is given. The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account. Optimize your career development by focusing on what your job requires and what your colleagues need Doing the right job the right way is critical to your professional success. Influence and Impact: Discover and Excel at What Your Organization Needs From You The Most provides an easy-to-follow, common-sense approach to building influence at any level of an organization. Accomplished leadership and executive coaches Bill Berman and George Bradt offer a fresh perspective on Evaluating what values, strengths and capabilities

you bring to your role How you can develop new skills to increase your influence Determining if you are in the right place to have the greatest impact Through a trifecta of clear frameworks, accessible anecdotes, and pragmatic solutions, Influence and Impact shows the reader how to apply well-tested coaching tools to becoming more influential and achieving impact at work. If you have never worked with an executive coach—or even if you have—this book provides the concepts, techniques, and provocative questions to unpack personal paths to success. Perfect for executives, managers, leaders, and any professional who hopes to get a clearer picture of what their colleagues, superiors, and followers expect of them, Influence and Impact will allow you to refocus your efforts at work and obtain the results you 've been looking for. 67

Considered the resource of choice for pediatric residencies, clerkships, and exams, Nelson Essentials of Pediatrics provides comprehensive, yet concise and accessible guidance on normal childhood growth and development, as well as the diagnosis, management, and prevention of common pediatric diseases and disorders. Edited by Drs. Karen Marcidante, Robert M. Kliegman, Hal B. Jenson, and Richard E. Behrman, this edition's content was specifically developed in accordance with the 2009 curriculum guidelines of the Council on Medical Student Education in Pediatrics. It also includes many new and improved clinical photographs and images for enhanced visual reference. A user-friendly full-color format facilitate study and expedite reference. Concise text, a full-color design, high-yield tables, and numerous images provide an effective overview of pediatrics. Edited by the same authorities responsible for the Nelson Textbook of Pediatrics, the most used and recognizable clinical reference in pediatrics. Content developed in accordance with 2009 COMSEP curriculum guidelines, and written and edited by leaders in pediatrics education, focuses on the core knowledge needed for a pediatric

clerkship or rotation. A wealth of new images captures the clinical manifestations and imaging findings associated with Kawasaki disease, lupus, lymphoma, stroke, and many other disorders seen in children. Now in full color for easier referencing, one of the most trusted resources for pediatric care is updated to incorporate a wealth of exciting updates and changes, ensuring access to today's authoritative knowledge to best diagnose and treat every pediatric patient.

Time, the City, and the Literary Imagination explores the relationship between the constructions and representations of the relationship between time and the city in literature published between the late eighteenth century and the present. This collection offers a new way of reading the literary city by tracing the ways in which the relationship between time and urban space can shape literary narratives and forms. The essays consider the representation of a range of literary cities from across the world and consider how an understanding of time, and time passing, can impact on our understanding of the primary texts. Literature necessarily deals with time, both as a function of storytelling and as an experience of reading. In this volume, the contributions demonstrate how literature about cities brings to the forefront the relationship between individual and communal experience and time. Purchase of this book includes a limited personal license to the online version for use exclusively by the individual who has purchased the book. This license and access to the web site operates strictly on the basis of a single user per PIN number. The sharing of passwords is strictly prohibited, and any attempt to do so will invalidate the password. The license and access may not be lent, resold, or otherwise circulated. Full details of the license and terms and conditions of use are available upon registration. Your purchase of this package, entitles you to access the web site until the next edition of the book is published, or until the current edition is no longer offered for sale by Elsevier, whichever occurs first. If

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Norman Holland was unquestionably the leading 20th-century American psychoanalytic literary critic. Long known as the Dean of American psychoanalytic literary critics, Holland produced an enormous body of scholarship that appeals to both neophytes in the field and advanced researchers, many of whom have been influenced by his writings. Holland was one of the first proponents of reader-response criticism, the theorist of readers' identity themes, and the author of fifteen books that have become classics in the field. Jeffrey Berman analyzes all of Holland's books, and many of his 250 scholarly articles, highlighting continuities and discontinuities in the critic's thinking over time. A controversial if not polarizing figure, Holland is discussed in relation to his closest colleagues, including Murray Schwartz, Bernard Paris, and Leslie Fiedler, as well as his fiercest critics, among them Frederick Crews, David Bleich, and Jonathan Culler, creating a dynamic and personal portrait. Insofar as this text illuminates the evolving mind of a premier literary critic, it produces a parallel profile of the American reader, the primary object of Holland's extensive work. The revised edition of this accessible text provides a balanced assessment and overview of state-of-the-art organizational and performance productivity strategies. Public and nonprofit organizations face demands for increased productivity and responsiveness, and this practical guide offers strategies based on current research and scholarship that respond to these challenges. The book's comprehensive coverage includes: rationale for productivity and performance improvement; evolution of productivity improvement; the quality paradigm;

customer service; information technology; traditional approaches to productivity improvement; re-engineering and restructuring; partnering and privatization; psychological contracts; and community based strategies. In addition to updating the examples of the first edition, this new edition also highlights the growing use of enterprise funds, partnership models of privatization, and web-based service delivery. Each chapter concludes with a useful summary and all-new application exercises. "Containing the public messages, speeches, and statements of the President", 1956-1992. Two fish are swimming in a pond. 'Do you know what?' the fish asks his friend. 'No, tell me.' 'I was talking to a frog the other day. And he told me that we are surrounded by water!' His friend looks at him with great scepticism: 'Water? Whats that? Show me some water!' International lawyers often find themselves focused on the practice of the law rather than the underlying theories. This book is an attempt to stir up 'the water' that international lawyers swim in. It analyses a range of theoretical approaches to international law and invites readers to engage with different ways of legal thinking in order to familiarize themselves with the water all around us, of which we hardly have any perception. The main aim of this book is to provide interested scholars, practitioners, and students of international law and other disciplines with an introduction to various international legal theories, their genealogies, and possible critiques. By providing an analytical approach to international legal theory, the book encourages readers to enhance their sensitivity to these different approaches and to consider how the presuppositions behind each theory affect analysis, research, and practice in international law. International Law Theories is intended to assist students, scholars, and practitioners in reflecting more generally about how knowledge is formed in the field.

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