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Computational Intelligence techniques have been widely explored in various domains including forensics. Analysis in forensic encompasses the study of pattern analysis that answer the question of interest in security, medical, legal, genetic studies and etc. However, forensic analysis is usually performed through experiments in lab which is expensive both in cost and time. Therefore, this book seeks to explore the progress and advancement of computational intelligence technique in different focus areas of forensic studies. This aims to build stronger connection between computer scientists and forensic field experts. This book, Computational Intelligence in Digital Forensics: Forensic Investigation and Applications, is the first volume in the Intelligent Systems Reference Library series. The book presents original research results and innovative applications of computational intelligence in digital forensics. This edited volume contains seventeen chapters and presents the latest state-of-the-art advancement of Computational Intelligence in Digital Forensics; in both theoretical and application papers related to novel discovery in intelligent forensics. The chapters are further organized into three sections: (1) Introduction, (2) Forensic Discovery and Investigation, which discusses the computational intelligence technologies employed in Digital Forensic, and (3) Intelligent Forensic Science Applications, which encompasses the applications of computational intelligence in Digital Forensic, such as human anthropology, human biometrics, human by products, drugs, and electronic devices. PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology. Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews. PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 49. Chapters: Canon EOS 5D Mark II, Bridge camera, Casio Exilim, Nikon D90, Nikon D300, Nikon D7000, Nikon D5000, Nikon D3S, Live preview, Canon EOS 550D, Canon EOS 500D, Pentax K20D, Panasonic Lumix DMC-L1, Nikon D3X, Canon EOS 50D, Olympus E-3, Canon EOS 40D, Nikon D300S, Canon EOS 7D, Panasonic Lumix DMC-L10, Canon EOS 1000D, Nikon D3100, Panasonic Lumix DMC-GH2, Panasonic Lumix DMC-GH1, Samsung NX10, Canon EOS 450D, Panasonic Lumix DMC-FZ50, Canon EOS 60D, Olympus PEN E-P1, Olympus E-5, Olympus E-330, Panasonic Lumix DMC-FZ7, Panasonic Lumix DMC-FZ30, Olympus E-510, Panasonic Lumix DMC-FZ20, Panasonic Lumix DMC-GF1, Panasonic Lumix DMC-FZ8, Pentax K-7, Canon EOS 600D, Panasonic Lumix DMC-G1, Sony Alpha 350, Canon EOS-1D Mark IV, Nikon D5100, Panasonic Lumix DMC-FZ18, Canon EOS 1100D, Olympus E-420, Olympus E-450, Olympus E-410, Olympus PEN E-PL1, Articulating screen, Nikon Coolpix L3, Panasonic Lumix DMC-TZ10, Panasonic Lumix DMC-GF2, Olympus E-520, Olympus PEN E-P2, Olympus PEN E-PL2, Panasonic Lumix DMC-TZ3, Panasonic Lumix DMC-LZ2. Excerpt: The Canon EOS 5D Mark II is a 21.1-megapixel full-frame CMOS digital single-lens reflex camera made by Canon. It succeeds the EOS 5D and was announced on September 17, 2008. The 5D Mark II was the first digital camera used for an official U.S. Presidential portrait, that of Barack Obama taken by Pete Souza in 2008. The 5D Mark II is the first camera in the EOS line to provide video recording functions. Still photography during video recording is possible, but the camera suspends recording video until the final still frame is captured. The Li-Ion battery for the 5D Mark II (LP-E6) has a 1800mAh capacity. Each battery contains a microchip with a unique identifier for reporting charge status and battery health for display on the

model camera was used to film the pilot of the Swedish horror film Marianne. When announced in March 2009, the Panasonic Lumix DMC-GH1 was marketed as a new class of "Creative HD Hybrid" camera, and as Panasonic's...

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