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The Story of The Streets Under the Overpass Climate Change from the Streets Miracle on 49th Street Exile on Wall Street Flash Boys: A Wall Street Revolt Tactical Urbanism Olvera Street Nothing Personal Liar's Poker A Thousand Years of a London Street Mike! Alphabet City Hitchhiking on Hope Street Dual Lives 50 Main Street Street-Level Bureaucracy On the Level Set the Night on Fire Making Michael: Inside the Career of Michael Jackson Streets Of Glory Hardcover San Fransicko City of Quartz Becoming Leonardo Fast Break Israeli Soul My Thoughts Exactly Playing to Win Undisputed Truth: My Autobiography Stamford '76 Under the Overpass Harry Anderson It's Your Ship Blink The Hundred-Year Marathon Back Roads Drowning Practice K Street Rampage Jackson Bagaimana memenangi hati kawan & mempengaruhi orang lain

An urgent and timely story of the contentious politics of incorporating environmental justice into global climate change policy Although the science of climate change is clear, policy decisions about how to respond to its effects remain contentious. Even when such decisions claim to be guided by objective knowledge, they are made and implemented through political institutions and relationships—and all the competing interests and power struggles that this implies. Michael Méndez tells a timely story of people, place, and power in the context of climate change and inequality. He explores the perspectives and

influence low-income people of color bring to their advocacy work on climate change. In California, activist groups have galvanized behind issues such as air pollution, poverty alleviation, and green jobs to advance equitable climate solutions at the local, state, and global levels. Arguing that environmental protection and improving public health are inextricably linked, Mendez contends that we must incorporate local knowledge, culture, and history into policymaking to fully address the global complexities of climate change and the real threats facing our local communities. "What happens when a famous professional fighter encounters a fallen meteorite and gets super powers? For Quinton "Rampage" Jackson the answer is simple - he sets up shop as a hero for the people! Rampage Jackson has touched the lives of millions, and when one of them reaches out for help against a terrible threat, he swings into action. With astonishing new super powers and his faithful dog, Andronicus, by his side, he must prepare for bone crunching throw downs in over-the-top adventures! An anthology of amazing self-contained stories, Rampage Jackson: Street Soldier marks the beginning of a bold new era of superhero fun!"--Page 4 of cover. Portraits and biographical sketches of people representative of American life, one from each state. National bestselling author of APOCALYPSE NEVER skewers progressives for the mishandling of America's faltering cities. Progressives claimed they knew how to solve homelessness, inequality, and crime. But in cities they control, progressives made those problems worse. Michael Shellenberger has lived in the San Francisco Bay Area for thirty years. During that time, he advocated for the decriminalization of drugs, affordable housing, and alternatives to jail and prison. But as homeless encampments spread, and overdose deaths

skyrocketed, Shellenberger decided to take a closer look at the problem. What he discovered shocked him. The problems had grown worse not despite but because of progressive policies. San Francisco and other West Coast cities — Los Angeles, Seattle, Portland — had gone beyond merely tolerating homelessness, drug dealing, and crime to actively enabling them. San Fransicko reveals that the underlying problem isn't a lack of housing or money for social programs. The real problem is an ideology that designates some people, by identity or experience, as victims entitled to destructive behaviors. The result is an undermining of the values that make cities, and civilization itself, possible. Begins with an in-depth history of the Tactical Urbanism movement and its place among other social, political, and urban planning trends. With a detailed set of case studies that demonstrate the breadth and scalability of tactical urbanism interventions, this book provides a detailed toolkit for conceiving, planning, and carrying out projects. When Kay Hamilton arrives at the Callahan group to tender her resignation, she interrupts a robbery, and sets off to find whatever her boss kept in the company safe. Warren Hament is a bright young man who wanders into a career in finance in the early 1980s. Nothing Personal is the extraordinary story of his rapid ascent toward success, painted against a landscape of temptation and personal discovery. Introduced to the seductive, elite bastions of wealth and privilege, and joined by his gorgeous and ambitious girlfriend, he gets a career boost when his mentor is found dead. Warren soon finds himself at the center of two murder investigations as a crime spree seemingly focused on powerful finance wizards plagues Wall Street. The blood-soaked trail leads to vast wealth and limitless risk as Warren uncovers unexpected opportunity

and unknown dangers at every turn and must face moral dilemmas for which he is wholly unprepared. Nothing Personal is a stellar debut novel, which follows an increasingly jaded protagonist as he comes of age in a rarified, deeply corrupt world. Offit, a former senior insider, unflinchingly divulges Wall Street's culture of abuse and portrays the insidious, creeping forces of greed, sex, and power---and the terrible price paid in their thrall. Simple meals inspired by Israeli street food, by the authors of the best-selling James Beard Book of the Year, Zahav. One of the U.S. government's leading China experts reveals the hidden strategy fueling that country's rise – and how Americans have been seduced into helping China overtake us as the world's leading superpower. For more than forty years, the United States has played an indispensable role helping the Chinese government build a booming economy, develop its scientific and military capabilities, and take its place on the world stage, in the belief that China's rise will bring us cooperation, diplomacy, and free trade. But what if the "China Dream" is to replace us, just as America replaced the British Empire, without firing a shot? Based on interviews with Chinese defectors and newly declassified, previously undisclosed national security documents, The Hundred-Year Marathon reveals China's secret strategy to supplant the United States as the world's dominant power, and to do so by 2049, the one-hundredth anniversary of the founding of the People's Republic. Michael Pillsbury, a fluent Mandarin speaker who has served in senior national security positions in the U.S. government since the days of Richard Nixon and Henry Kissinger, draws on his decades of contact with the "hawks" in China's military and intelligence agencies and translates their documents, speeches, and books to show how the

teachings of traditional Chinese statecraft underpin their actions. He offers an inside look at how the Chinese really view America and its leaders – as barbarians who will be the architects of their own demise. Pillsbury also explains how the U.S. government has helped – sometimes unwittingly and sometimes deliberately – to make this "China Dream" come true, and he calls for the United States to implement a new, more competitive strategy toward China as it really is, and not as we might wish it to be. The Hundred-Year Marathon is a wake-up call as we face the greatest national security challenge of the twenty-first century. This book is intended to be the first of a series documenting London Streets and a thousand years of their respective histories. Clearly some routes were only trackways, pathways or even fields but where Londoners have existed, worked, fought, traded, played, lived and died on the site it's fascinating to mark the journey, growth, sights and sounds of these iconic London thoroughfares. Denmark Street wasn't built until the 1680s, but fascinating characters from all walks of life have been active on the site since the 1000s at least. Royalty, singers, musicians, highwaymen, murderers, thieves, arsonists, inventors, pioneers, regicides, politicians, revolutionaries, songwriters, poets and artists are all part of the colourful past of the street that became known as Tin Pan Alley. This new edition of the visionary social history of Los Angeles is "as central to the L.A. canon as anything that . . . Joan Didion wrote in the seventies" (New Yorker) No metropolis has been more loved or more hated. To its official boosters, "Los Angeles brings it all together." To detractors, L.A. is a sunlit mortuary where "you can rot without feeling it." To Mike Davis, the author of this fiercely elegant and wide-ranging work of social history, Los Angeles is both utopia and

dystopia, a place where the last Joshua trees are being plowed under to make room for model communities in the desert, where the rich have hired their own police to fend off street gangs, as well as armed Beirut militias. In *City of Quartz*, Davis reconstructs L.A.'s shadow history and dissects its ethereal economy. He tells us who has the power and how they hold on to it. He gives us a city of Dickensian extremes, Pynchonesque conspiracies, and a desperation straight out of Nathaniel West—a city in which we may glimpse our own future mirrored with terrifying clarity. In this new edition, Davis provides a dazzling update on the city's current status. Argues that post-crisis Wall Street continues to be controlled by large banks and explains how a small, diverse group of Wall Street men have banded together to reform the financial markets. A political insider recounts in a compelling narrative the rise and reign of the Wall Street billionaire who became Wall Street's Mayor Michael Bloomberg, the most dominant political figure in New York's modern history, who leveraged his vast wealth and political power to govern in the interest of the 1 percent. Profoundly moving, filled with tenderness, and brought to life by a curious, sprawling imagination, *Drowning Practice* is the story of a mother and daughter trying to save each other's lives at what could be the end of the world. One night, everyone on Earth has the same dream—a dream of being guided to a watery death by a loved one on November 1. When they wake up, most people agree: after Halloween, the world will end. In the wake of this haunting dream and saddled with its uncertainty, Lyd and her daughter, Mott, navigate a changed world, wrestling with how to make choices when you really don't know what comes next. Embarking on a quixotic road trip filled with a collection of

unexpected and memorable characters, Lyd and Mott are determined to live out what could be their final months as fully as possible. But how can Lyd protect Mott and help her achieve her ambitions in a world where inhibitions, desires, and motivations have become unpredictable, and where Mott's dangerous and conniving father has his own ideas about how his estranged family should spend their last days? Formally inventive and hauntingly strange, *Drowning Practice* signals the arrival of a singular new voice in Mike Meginnis, who writes with generosity and precision, humor and sorrowfulness. Stirring and surprising at every turn, *Drowning Practice* is literary speculative fiction at its best and with a pulsing heart: a mother and daughter trying to decide how they should live out what might be the final months of their—or anyone's—life on Earth. Explains how companies must pinpoint business strategies to a few critically important choices, identifying common blunders while outlining simple exercises and questions that can guide day-to-day and long-term decisions. In July 1976, a twenty-four-year-old white woman, Margo Olson, was found in a shallow grave in Stamford, Connecticut, with an arrow piercing through her heart. A few weeks later, Howie Carter, her black boyfriend, was killed by the police. Howie and Margo's interracial relationship held a distorted mirror to the author's own, with Howie's best friend, Joe. Joe's theory was that the police didn't have any evidence to arrest Howie; operating on the assumption that the black man is always guilty, they killed him instead. Margo's murder was never solved. Looking back at what might have happened in 1976, the author discovers a Bicentennial year steeped in recession, racism, and unrelenting violence. It was also a time of flourishing second-wave feminism, when young

women were encouraged to do anything, if only they knew how. Stamford was in the midst of urban renewal, destroying historically black neighborhoods to create space for corporations escaping a bankrupt and dangerous New York City, just forty miles away. Organized crime followed the money, infiltrating Stamford at all levels. The author reveals how racism, misogyny, the economy, and corruption affected the young people's daily lives, and helped lead Margo and Howie to their deaths. From the #1 bestselling author of *The Bomber Mafia*, the landmark book that has revolutionized the way we understand leadership and decision making. In his breakthrough bestseller *The Tipping Point*, Malcolm Gladwell redefined how we understand the world around us. Now, in *Blink*, he revolutionizes the way we understand the world within. *Blink* is a book about how we think without thinking, about choices that seem to be made in an instant--in the blink of an eye--that actually aren't as simple as they seem. Why are some people brilliant decision makers, while others are consistently inept? Why do some people follow their instincts and win, while others end up stumbling into error? How do our brains really work--in the office, in the classroom, in the kitchen, and in the bedroom? And why are the best decisions often those that are impossible to explain to others? In *Blink* we meet the psychologist who has learned to predict whether a marriage will last, based on a few minutes of observing a couple; the tennis coach who knows when a player will double-fault before the racket even makes contact with the ball; the antiquities experts who recognize a fake at a glance. Here, too, are great failures of "blink": the election of Warren Harding; "New Coke"; and the shooting of Amadou Diallo by police. *Blink* reveals that great decision makers aren't those who process the most information or spend the most time

deliberating, but those who have perfected the art of "thin-slicing"--filtering the very few factors that matter from an overwhelming number of variables. An insider points out the holes that still exist on Wall Street and in the banking system

Exile on Wall Street is a gripping read for anyone with an interest in business and finance, U.S. capitalism, the future of banking, and the root causes of the financial meltdown. Award winning, veteran sell side Wall Street analyst Mike Mayo writes about one of the biggest financial and political issues of our time – the role of finance and banks in the US. He has worked at six Wall Street firms, analyzing banks and protesting against bad practices for two decades. In **Exile on Wall Street, Mayo: Lays out practices that have diminished capitalism and the banking sector** Shares his battle scars from calling truth to power at some of the largest banks in the world and how he survived challenging the status quo to be credited as one of the few who saw the crisis coming Blows the lid off the true inner workings of the big banks and shows the ways in which Wall Street is just as bad today as it was pre-crash. Analyzes the fallout stemming from the market crash, pointing out the numerous holes that still exist in the system, and offers practical solutions. While it provides an education, this is no textbook. It is also an invaluable resource for finance practitioners and citizens alike. While Leonardo Da Vinci is one of the most discussed artists of all time, it's shocking how little is actually known about him at least, according to most of his biographies. Why did he leave his small hometown? Why didn't he complete so many projects? Why did a seeming peace-lover volunteer to create war machines? Why did he always take the Mona Lisa with him, wherever he went? Was he gay? Enter passionate Da Vinci fan Mike Lankford, who has written the first biography

openly and thoroughly discussing the questions which previous modern scholars and biographers have avoided. Los Angeles Times Bestseller "Authoritative and impressive." –Los Angeles Times "Monumental." –Guardian A magisterial, riveting movement history of Los Angeles in the Sixties Los Angeles in the sixties was a hotbed of political and social upheaval. The city was a launchpad for Black Power—where Malcolm X and Angela Davis first came to prominence and the Watts uprising shook the nation. The city was home to the Chicano Blowouts and Chicano Moratorium, as well as being the birthplace of “Asian American” as a political identity. It was a locus of the antiwar movement, gay liberation movement, and women’s movement, and, of course, the capital of California counterculture. Mike Davis and Jon Wiener provide the first comprehensive movement history of L.A. in the sixties, drawing on extensive archival research and dozens of interviews with principal figures, as well as the authors’ storied personal histories as activists. Following on from Davis’s awardwinning L.A. history, *City of Quartz, Set the Night on Fire* is a historical tour de force, delivered in scintillating and fiercely beautiful prose. From the #1 bestselling author of *Heat*, *Travel Team* and *Million-Dollar Throw* comes a feel-good basketball tale reminiscent of *The Blind Side*. Forced to live on his own after his mom dies and her boyfriend abandons him, 12-year-old Jayson does whatever it takes to get by. He will do anything to avoid the foster care system. He manages to get away with his deception until the day he gets caught stealing a new pair of basketball sneakers. Game over. Within a day a social worker places him with a family from the other side of town, the Lawtons. New home, new school, new teammates. Jayson, at first, is combative, testing the Lawtons’ patience at every

turn. He wants out, yet the Lawtons refuse to take the bait. But not everyone in Jayson's new life is so ready to trust him. It's on Jayson to believe that he deserves a better life than the one he once had. The ultimate prize if he can? A trip to play in the state finals at Cameron Indoor Stadium—home to the Duke Blue Devils and launching pad to his dream of playing bigtime college ball. Getting there will be a journey that reaches far beyond the basketball court. "Eager fans will find this a slam-dunk. A must-purchase."—Booklist "Lupica's announcer-like delivery will have you breathless, on the edge of your seat, cheering."--Florida Times-Union

The Old West is coming to an end... but someone forgot to tell Joe Dunn. A retired gunslinger rides out for one last battle against a bloodthirsty Apache renegade, while the sinister powers behind the new civilized society align against him. At the tail end of a lifetime of violence, Joseph R. Dunn arrives in the little town of Gladback, Montana, in search of one last chance at peace. Soldier, lawman, gunfighter, bounty hunter, he has seen America grow from the wilderness, and done more than his fair share of killing to make it so. Now he meets friends old and new, and finds a long-lost love in whose arms he hopes to end his days. But the worst of the frontier has not quite disappeared. Dunn's past returns to haunt him in the shape of Red Crow, an Apache renegade with a thirst for blood. Hunting down this murderous fiend proves difficult enough, but there are forces at work that bullets cannot harm, and foes lurking in the shadows that cannot be fought with Army Colt or Henry Rifle. A living legend rides out for one last battle, in a tale by Garth Ennis (Preacher).

Street-Level Bureaucracy is an insightful study of how public service workers, in effect, function as policy decision makers, as they wield their considerable discretion in the day-to-day

implementation of public programs. Read this million-copy bestseller for leadership insights about top-down change to improve productivity in your business starting with the most important person: You. When Captain Abrashoff took over as commander of USS Benfold, it was like a business that had all the latest technology but only some of the productivity. Knowing that responsibility for improving performance rested with him, he realized he had to improve his own leadership skills before he could improve his ship. Within months, he created a crew of confident and inspired problem-solvers eager to take the initiative and responsibility for their actions. The slogan on board became "It's your ship," and Benfold was soon recognized far and wide as a model of naval efficiency. How did Abrashoff do it? Against the backdrop of today's United States Navy, Abrashoff shares his secrets of successful management including: See the ship through the eyes of the crew: By soliciting a sailor's suggestions, Abrashoff drastically reduced tedious chores that provided little additional value. Communicate, communicate, communicate: The more Abrashoff communicated the plan, the better the crew's performance. His crew eventually started calling him "Megaphone Mike," since they heard from him so often. Create discipline by focusing on purpose: Discipline skyrocketed when Abrashoff's crew believed that what they were doing was important. Listen aggressively: After learning that many sailors wanted to use the GI Bill, Abrashoff brought a test official aboard the ship-and held the SATs forty miles off the Iraqi coast. From achieving amazing cost savings to winning the highest gunnery score in the Pacific Fleet, Captain Abrashoff's extraordinary campaign sent shock waves through the U.S. Navy. It can help you change the course of

your ship, no matter where your business battles are fought. Love him or loathe him, ‘Iron’ Mike Tyson is an icon and one of the most fascinating sporting figures of our time. In this no-holds-barred autobiography, Tyson lays bare his demons and tells his story: from poverty to stardom to hell and back again

NOW A MAJOR MOTION PICTURE Funny and heartbreaking, this New York Times bestselling debut perfectly captures the maddening confusion of adolescence and the prickly nature of family with irony and unerring honesty. Harley Altmyer should be in college having the time of his life. He should be free from the backwards Pennsylvania coal town he calls home, with its lack of jobs and no sense of humor. Instead, he’s constantly reminded of just how messed up everything is... Harley’s mother is in prison for killing his father, so he’s in charge of bringing up his younger sisters and working two jobs to pay the bills—and that doesn’t leave a lot of time for distractions. But lately, he’s getting more and more sidetracked by lusting after Callie Mercer, his middle-aged neighbor. As he struggles to keep it together, things begin to spin out of control. Soon Harley finds that as shattered as his family is, there are still more crushing surprises in store. “In Harley, O’Dell has created a hero who’s heartbreakingly believable; like Holden Caulfield, he uses caustic humor to hide his pain. Readers will care very much about him and his future, if indeed he has one.”—St. Petersburg Times

The time was the 1980s. The place was Wall Street. The game was called Liar’s Poker. Michael Lewis was fresh out of Princeton and the London School of Economics when he landed a job at Salomon Brothers, one of Wall Street’s premier investment firms. During the next three years, Lewis rose from callow trainee to bond salesman, raking in millions for the firm and cashing in on a modern-day gold rush. Liar’s Poker is the

culmination of those heady, frenzied years—a behind-the-scenes look at a unique and turbulent time in American business. From the frat-boy camaraderie of the forty-first-floor trading room to the killer instinct that made ambitious young men gamble everything on a high-stakes game of bluffing and deception, here is Michael Lewis's knowing and hilarious insider's account of an unprecedented era of greed, gluttony, and outrageous fortune. In 2001, at the age of only 22, the virtually unknown Mike Skinner was signed for a five album record deal. Since then, Mike Skinner has won a worldwide reputation for fusing home-grown hip-hop with the proud British tradition of observational song writing, which stretches from The Beatles and The Kinks to Blur and the Arctic Monkeys. In the multi-faceted guise of The Streets he, along with the likes of his friend and peer Dizzy Rascal, has been largely responsible for giving British rap its own identity, distinct from that of its American influences. Alternating between spells of reckless indulgence and sardonic commentary on his own excesses, Mike Skinner has established the kind of instantly accessible pop persona which only comes along once or twice a generation. Now he brings us *The Story of the Streets*. Moving chronologically through five albums, and the different phases of his life that they represent, Mike shares personal details of his modest upbringing in Birmingham, as well as the wild extravagances of life in the showbiz fast lane. Personal, shocking and funny; but deeply intelligent, insightful, opinionated and searingly honest - this is a lesson in the making of pop history, narrated by a voice that has informed a generation. *Olvera Street: Discovering the Soul of Los Angeles* is a travel guide that leads you past today's glitzy bars and eateries, the big sports centers and high-rises, to trace the city's roots.

MAKING MICHAEL delves deep inside the career of one of the most successful, enigmatic and controversial entertainers of all time: Michael Jackson. Side-stepping sensationalism, journalist Mike Smallcombe enters uncharted territory as he takes you behind the scenes to reveal the real Jackson, a man few people ever got to know. Interviewing over sixty of Jackson's associates including managers, lawyers, music executives, producers, musicians and engineers - many of whom are speaking about their experiences publicly for the first time - he provides exclusive access to one of the biggest-selling recording artists in history. Featuring a foreword by Matt Forger, one of Jackson's longest serving and most loyal collaborators, **MAKING MICHAEL** takes readers into the studio with the King of Pop, charting the creation of record-breaking albums including *Thriller*, *Bad*, *Dangerous* and *HIStory* and the twists and turns that occurred along the way. Untold stories, revelations and secrets finally see the light of day as Jackson's career outside the studio is also examined. Smallcombe remains objective and doesn't shy away from exploring Jackson's ruthless traits, his addictions, his fall outs, the relentless pursuit of perfectionism, the financial chaos and those shocking final weeks. **MIKE SMALLCOMBE** is a British journalist living and working in the UK.

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Objects are painted on urban walls representing each letter of the alphabet. In the tradition of *About a Boy* comes a feel good sports and holiday novel from #1 New York Times bestselling author Mike Lupica. Josh Cameron has it all: a World Championship ring with the Boston Celtics, an MVP award, a clean-cut image, and the adoration of millions. What he doesn't have is family. Until the day 12-year-old

smartaleck Molly Parker confronts him in a parking lot and claims to be his daughter—the only daughter of Jen Parker, Josh's college sweetheart and the still the only girl he's ever loved. Trouble is, Jen Parker died last year, and now Molly has tracked down the father she never knew, the one her mother never wanted her to know about. Josh Cameron cares about two things only: himself, and basketball. The last thing this superstar wants or needs is a 12-year-old daughter. Yet this isn't just any 12-year-old. Mr. World Champion has finally met his match. “[T]his novel is . . . an enjoyable read with interesting peeks into the world of professional basketball. It will appeal to young teen sports enthusiasts as well as kids just looking for a good story.” –VOYA “Lupica delivers a winning novel, creating a realistic character in Molly. Young readers will also enjoy the look inside Josh's pampered sports-superstar world.” –Booklist “Lupica is an extraordinarily smooth writer with a great ear for witty repartee.” –Publisher's Weekly

An updated and expanded edition of the gritty, challenging, and utterly captivating portrait of the homeless crisis. *Ever Wonder What it Would Be Like to Live Homeless?* Mike Yankoski did more than just wonder. By his own choice, Mike's life went from upper-middle class plush to scum-of-the-earth repulsive overnight. With only a backpack, a sleeping bag and a guitar, Mike and his traveling companion, Sam, set out to experience life on the streets in six different cities—from Washington D.C. to San Diego—and they put themselves to the test. For more than five months the pair experienced firsthand the extreme pains of hunger, the constant uncertainty and danger of living on the streets, exhaustion, depression, and social rejection—and all of this by their own choice. They wanted to find out if their faith was real, if they could actually be the

Christians they said they were apart from the comforts they'd always known...to discover first hand what it means to be homeless in America. What you encounter in these pages will radically alter how you see your world—and may even change your life. THE NUMBER ONE SUNDAY TIMES BESTSELLER Shortlisted for the Specsavers National Book Awards 2018 'Unflinching, unputdownable' Guardian 'Witty, dark, devastating' Caitlin Moran 'An amazing read. Brutally honest' Matt Haig 'I love it' Jon Ronson

******* So, this is me. Lily Allen. I am a woman. I am a mother. I was a wife. I drink. I have taken drugs. I have loved and been let down. I am a success and a failure. I am a songwriter. I am a singer. I am all these things and more. When women share their stories, loudly and clearly and honestly, things begin to change - for the better. This is my story. An updated and expanded edition of the gritty, challenging, and utterly captivating portait of the homeless crisis. Ever Wonder What it Would Be Like to Live Homeless? Mike Yankoski did more than just wonder. By his own choice, Mike's life went from upper-middle class plush to scum-of-the-earth repulsive overnight. With only a backpack, a sleeping bag and a guitar, Mike and his traveling companion, Sam, set out to experience life on the streets in six different cities—from Washington D.C. to San Diego— and they put themselves to the test. For more than five months the pair experienced firsthand the extreme pains of hunger, the constant uncertainty and danger of living on the streets, exhaustion, depression, and social rejection—and all of this by their own choice. They wanted to find out if their faith was real, if they could actually be the Christians they said they were apart from the comforts they'd always known...to discover first hand what it means to be homeless in America.**

What you encounter in these pages will radically alter how you see your world—and may even change your life. In *Dual Lives*, renowned American artist and 3-time national award-winning "Teacher of the Year" Michael Bell has written an inspiring and brutally candid memoir that chronicles his meteoric rise to becoming one of the most highly decorated public school teachers in America, all the while, living out a storied and often controversial professional painting career as "Mob Artist" to America's most infamous. This is the ultimate story of overcoming extreme adversity and being a true champion for today's youth from someone still in the trenches, still at the top of his game.

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